



Monday 14 September 2026

Dear Parents and Carers,

Oliver! At London's Gielgud Theatre – Wednesday 14 October 2026

I am delighted to offer your child the opportunity to see the acclaimed West End production of *Oliver!* at London's Gielgud Theatre on Wednesday 14 October at 7.30pm.

Reimagined by legendary producer Cameron Mackintosh and director/choreographer Matthew Bourne, this spectacular production has been delighting audiences in the West End with its vibrant staging, outstanding performances and timeless story. Based on Charles Dickens' classic novel *Oliver Twist*, the musical follows the journey of a young orphan as he navigates life in Victorian London, meeting unforgettable characters including Fagin, the Artful Dodger, Nancy and Bill Sikes.

Featuring Lionel Bart's much-loved score, *Oliver!* includes some of the most famous songs in musical theatre history, including *Food, Glorious Food*, *Consider Yourself*, *I'd Do Anything*, *You've Got to Pick a Pocket or Two*, *Oom-Pah-Pah* and *As Long As He Needs Me*.

The performance begins at 7.30pm. We will leave school at 3.30pm and expect to return to Lincroft Academy at approximately 12.30am. Students are expected to remain at school at the end of the school day prior to departure and should bring a packed tea with them. All students must be collected promptly from Lincroft Academy upon our return.

The cost of the trip is £54.50, which includes theatre tickets and coach travel. If you wish to reserve a place for your child, please make payment via the MCAS app by no later than Sunday 4th October.

Please note that places for this visit are limited and will be offered on a first come first served basis. If you are unable to get a place on the trip for your child, please email us on finance@lincroft.academy and your child will be added to a waitlist. If your child manages to secure a place, and they are then unable to attend, we will only be able to offer a refund if their space on the trip can be filled.

This visit forms an important part of our wider Performing Arts curriculum. Experiencing professional theatre of this calibre provides valuable curriculum enrichment, enabling students to see concepts studied in lessons brought to life on stage. It also contributes significantly to the development of students' cultural capital by giving students access to



Community



Aspiration



Respect



Excellence



one of the UK's leading theatrical productions, broadening their cultural awareness and deepening their appreciation of the performing arts.

Thank you for your continued support.

Yours sincerely

Paul Wildman

Curriculum Leader for Performing Arts